

Pacific Okinawa Players
General Membership Meeting
January 4, 2010

Meeting called to order at 6:05 PM by president, Jamey Pelligrini.

Improv: Freeze

Minutes from previous month were approved.

Officer's Report

- Treasurer: Due to privacy issue, treasurer report is only available at the membership meeting. There are several outstanding checks. If you have any, please cash them.
- Membership: There were many new members signed up through Urinetown and Cinderella Kids.

Old Business

- Christmas Caroling/Reader's Theater: This enterprise went well and made over \$1000. Amanda Eddy, the choral leader, suggested that in the future this project be treated as a show with a production team, including a producer and manager. There was a lot of positive feedback from the community and from all the venues.
- Publicist: Chrissy Miller will be leaving in February. Leah Harrell will step in as publicist and Todd Hyson will take over as Artistic Director.
- Disney's Cinderella Kids: Christine Smith, director, reported that the auditions went well. Over 100 children auditioned and 32 were chosen. There has been a read-through and kids were given scripts and CD's with which to practice. The production was introduced: Todd Hyson, producer; Terri Sobey, Asst. Director; Leah Harrell, musical director; Stephanie Clapper, choreographer; Cassie Moore, props; Marie Hyson, costumer; Randy Pickens, master carpenter; Bernice Witwer, stage manager and Gary Hughes, light and sound.
- Night of One Acts: The 3 scripts have been chosen. The dates of the production have been changed due to inability to get Saturdays. The dates are tentatively set for the weekends of May 22 and 29 with the possibility of a third weekend.
- POPS Follies: Melanie Bales is the director, Gaby Hallada is the assistant director. Follies may be done at different venues such as Schilling or on Torri. This show is a variety type of show. There will be auditions in March. Auditions should be performance-ready. Performance dates will be late April or early May. Help is also needed on the technical side especially with sound.
- POPS Scholarship: Melanie Bales, Chair, has contacted the members who were interested in being on the committee. She has also contacted the high schools to let them know that there will be a change in the requirements. If a member is interested in helping with the committee, please contact either Jamey Pellegrini or Melanie Bales.
- Popcorn Machine: Still in pursuit.
- Mics: \$1600 has been approved for the purchase of two lapel mics with receiver and 2 handhelds that will work with the same receivers.

New Business

- ICE: POPS needs to take a more pro-active stance with ICE comments. We need the people in power over POPS and the theater to have more empathy for us and to see POPS as a valuable resource for quality of life on the island. Although we do get some negative comments, we need to encourage our audience members to ICE us with their positive comments as well. Suggestions were made to put ICE cards in the programs and to ask audience members to let people know how happy they were with the production and the chance to experience live theater on island. Another thing to do is to encourage people to send in positive ICE comments if they comment or compliment you on a recent show. We need as many positive comments as possible.
- Membership dinner: Possible date for the dinner will be the second Saturday in May.
- Army Sponsored Community Theater: Since POPS is supported by Army Entertainment, it was recommend that the POPS leadership talk to Army Entertainment regarding any future plans to move or fight for more use of the theater. Jamey Pellegrini will look into the matter.
- Theatrics: Army Entertainment maintains a costume shop in Germany with a full-time NAF employee. POPS is eligible to use the costume shop, but would need to get requests out early as items are sent MPS. Gary Hughes will look into how to contact them.

Meeting adjourned at 6:50 PM.

Respectfully submitted,

Christine Smith
POPS Recording Secretary